

Arash Nazari

Poem is my name

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LEILA HELLER GALLERY.



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Miniature is poetic. Based on poems, it is an image adapted from the elaborate realm of life. Poems, not only to read, but to watch, and paintings, not only to watch, but to read. A role related to poetry. There is not much of a story to tell; successive wars and battles to dominate the fertile lands, consecutive conquests with the greed of ruling the entire world, destructions and reconstructions to become immortal in the heart of history and the fear of sonorous names getting forgotten, and succeeding demolition of palaces and civilizations and raising other palaces and civilizations on the previous ruins. After all these raids and assaults, what remained were a few buildings, poems and paintings, sometimes on the walls of mansions and sometimes in the hearts of books or in the memories. The colors remained... the patterns remained... and the words. Lengthful looking at the pictures brought me nothing but regret. I needed a deep study of the recreated images so that I could enter their realm bit by bit and measure them by today's standards. Also, an identical recreation seemed pointless.

Firmly primed papers gave way to canvas, the field of vision expanded as much as possible, natural handmade colors of gold, ocher, yellow and red gave way to oil paints, and delicate handcrafted brushes of cat hair gave way to industrial brushes with artificial hair. What remained constant in the images and adaptations, in my imagination perhaps, was the joy of re-creating the patterns. The longing for the days gone and the days that are to come give way to colors that would extend from eternity to perpetuity if the canvas allowed, and often symmetrical forms that, with a fine border, separated pleasure and regret and became the source of their connection.

This free adaptation in general aspects and sometimes adhering to details was formed based on such reflections, a part of which was shown as a tribute to the novel "My Name is Red" with the name "My Name is Chance".

From whatever point that I looked at the pictures; whether from the mystical and non-terrestrial aspects, or as a provider of the visual pleasure of the sultans, I saw only beauty, whether it expressed royal life or mystic thoughts, I saw a pure expression and an ideal world, which neither accepts darkness nor inequality; that everything in it is beauty and aesthetics. In the battle scenes of fear and darkness, I did not see human suffering, I saw the poeticality of the epopee. I tasted victory in the triumph of the victorious, without a trace of the humiliation of the captives, enemies, and demons. I did not see slavery in the feasts of the kings, but I saw dignity and grandeur. On the hunting ground, I did not see the suffering of the prey and the greed of food, but I saw agility, stampede and simplicity; A seemingly childish simplicity, and I saw wisdom behind it all.



*Firdausi's Parable of
the Ship of Shi'ism*
2023
Oil on Canvas
150 x 450 cm





*Rostam and the Seven
Champions of Iran Hunt in Turan*
2022
Oil on canvas
150 X 450 cm





Rustam's Fourth Course
He cleaves a Witch
2022
Oil on canvas
150 X 350 cm





*The Fifth Joust of the Rooks Ruhham Versus
Barma (Book of Kings) of Shah Tahmasp*
2022
Oil on canvas
150 X 350 cm





School Scene
2022
Oil on canvas
150 X 450 cm





Barman Recovers the Crown of Rivniz
2023
Oil on Canvas
150 x 450 cm





*The Shah's Wise Men
Approve of Zal's Marriage*
2022
Oil on canvas
150 X 450 cm





The Battle of Mazandaran
2022
Oil on canvas
150 X 350 cm





*Bizhan Slays Nasiban and Stems
the Turanin Night 2*
2022
Oil on canvas
150 X 450 cm





*Bizhan Slays Nasiban and Stems the
Turanin Night Raid*
2022
Oil on Canvas
150 x 450 cm





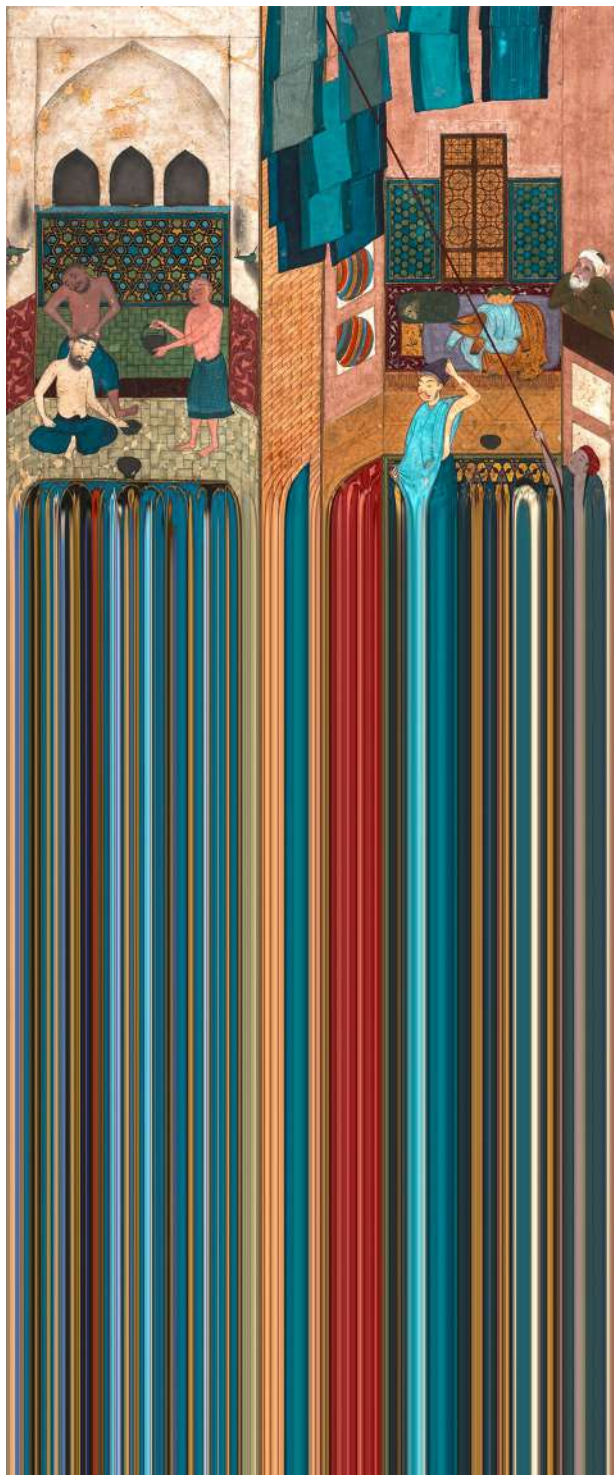
*The Iranian on Mount
Hamavan Attack by night*
2022
Oil on canvas
150 X 450 cm



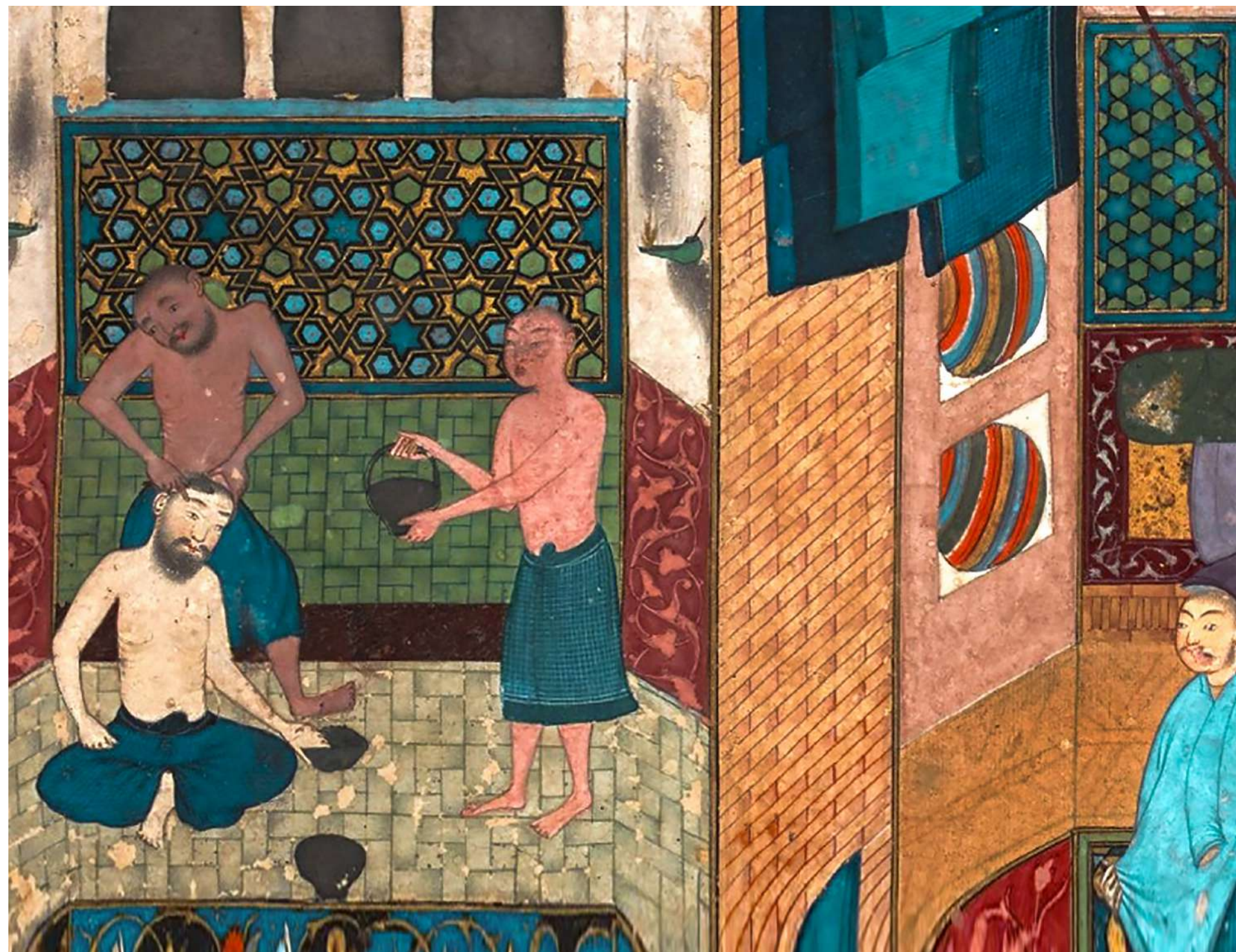


*The Fifth Joust of the Rooks Ruhham Versus
Barma (Book of Kings) of Shah Tahmasp*
2022
Oil on canvas
150 X 450 cm





Haroun in Bath
2023
Oil on Canvas
300 x 125 cm





*Zaal seen by his father in
the Simorgh's nets*
2023
Oil on Canvas
300 x 125 cm





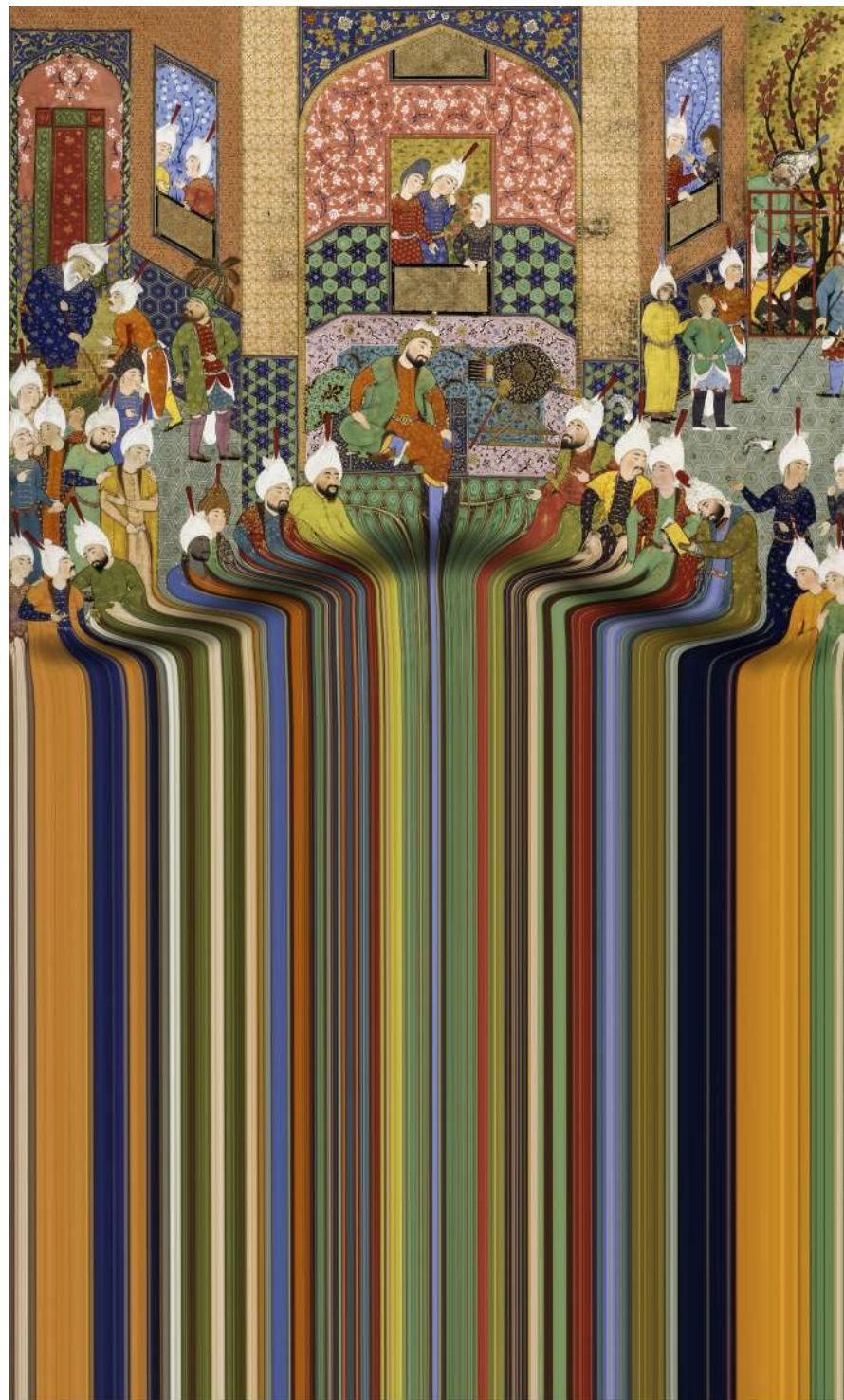
The Battle of Mazazandaran II
2023
Oil on Canvas
300 x 150cm



Ejecución de Lady Jane Grey
2022
Oil on canvas
170 X 200 cm

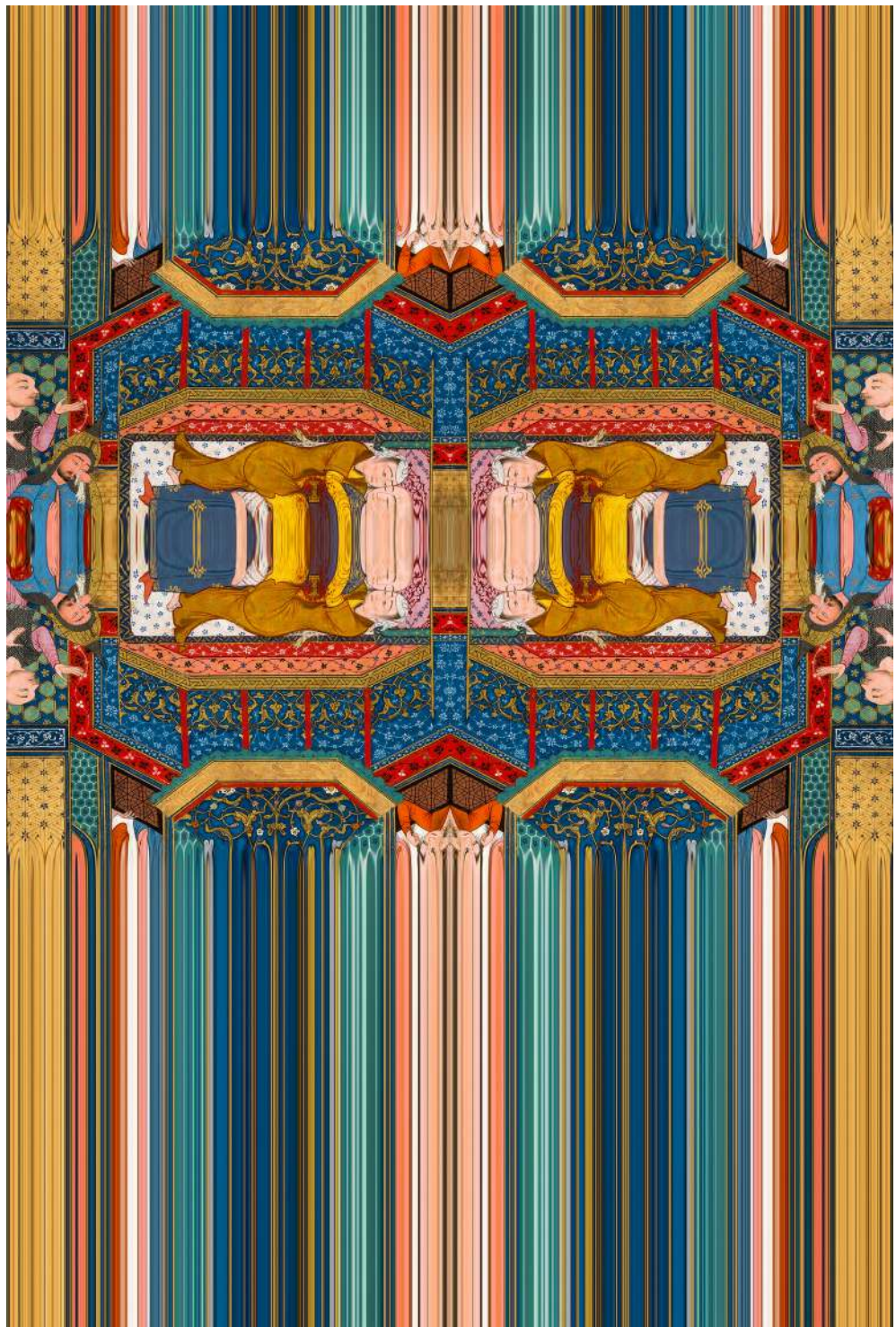






The poet Firdausi reciting
2023
Oil on Canvas
250 x 150 cm





Recolte de noisettes
2022
Oil on canvas
180 X 125 cm





"It is as if we have passed by them briefly over time, and saw the brief moment of this art", Nazari says.

Arash Nazari

BIOGRAPHY

Arash Nazari, born in 1980 in Tehran, is a self-taught Iranian artist. Unlike many artists who have been interested in art since childhood, Nazari was keenly interested in mathematics and geometry. His first collection of works was done by combining the space of Qajar and Renaissance paintings with the use of hand-held and more computerized etudes on mirror steel. Nazari looks at his work as a tool for self-healing, seeing, enjoying and accepting the anomalies of our seemingly modern world. His works including this new collection showcases a conflict between tradition and modernity.

EDUCATION

2003 Industrial Engineering, Tehran

SOLO EXHIBITIONS

2017 Pop goes aristocratic, Nicolas Flamel Gallery, Paris

2015 The last music in Eden, Seyhoun art gallery, Tehran

2014 Registered Trade Marks Vol 2, The Mine Gallery, Dubai

2013 Snap Shot , Shirin Gallery ,Tehran

2011 Registered Trade Marks, Homa Gallery,Tehran

GROUP EXHIBITIONS

2022 Art Abu Dhabi, leila Heller Gallery, Abu Dhabi, UAE

2022 ArtIstanbul, leila Heller Gallery, Istanbul, Turkey

2019 Autumn Show, Arte Gallery, Tehran

2018 The history of Persia, Maryam Ahi Gallery, Paris. 2018 6th art for peace festival, Mellat complex, Tehran.

2018 The 10th Fajr international festival, Tehran

2017 Seyhoun Art Gallery, Tehran

2016 Summer Group Exhibition ,Seyhoun Gallery 2, Tehran

2015 Summer Group Exhibition ,Seyhoun Gallery , Tehran

2014 Seyhoun Gallery 2 opening, 2015, Tehran

2014 Contemporary Arab, Iranian & Turkish art exhibition, Pro art gallery, Dubai

2014 The Mine Gallery Group show, Dubai

2013 Art Miami, By Shirin Gallery, Miami

2013 Art Basel, By Shirin Gallery, Basel

2012 The Young Collectors, Ayyam Gallery, Dubai. 2012 International modern and contemporary art,
Opera Gallery, Dubai

2012 Salsali Museum : Magic of Persia Selected Artists, Dubai

2011 Selected Artists Group Exhibition, Homa Gallery,Tehran

2011 Tehran Art Expo , Shirin Gallery,Tehran

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