

An abstract painting with a monochromatic blue and white color palette. The composition features a central, dark, textured vertical stroke that appears to be a thick application of paint. To the left of this central stroke, there are lighter, more fluid, and layered brushstrokes in shades of white and light blue. A thin, horizontal line, possibly a wire or a brushstroke, extends from the central area towards the right side of the frame. The background is a deep, vibrant blue with visible brushwork and some darker, more saturated areas. The overall effect is one of dynamic movement and layered textures.

Diane Tuft

Diane Tuft *Frozen In Time:
Photographs
from the
Arctic and Antarctica*



Frozen In Time:

Photographs from the Arctic and Antarctica

This exhibition is a collection of photographs documenting the expansive beauty of our planet and the dire situation that it continues to face if we do not provide a sustainable environment for its future. Diane Tuft uses her camera to capture these results and distill them into images that are surreal, awe inspiring, beautiful, but most importantly, thought-provoking. By travelling to the most remote places throughout the world including both the North and South Poles, she has been able to document the visual effects of climate change and global warming on our planet. While ultraviolet light is responsible for the vibrant, ethereal colors in these photographs, its effect on the planet and human health is of serious and growing scientific concern.

Diane Tuft's work focuses on the effects of ozone depletion and global warming as they are accelerating detrimental ultraviolet and infrared radiation absorbed by the Earth's atmosphere. While ultraviolet and infrared spectra cannot be seen by the human eye, it can be almost magically captured by digital image sensors and certain types of film. She explores these spectra in geographic regions where ultraviolet and infrared light are most prevalent, including the Great Salt Lake, Iceland, Greenland, Tunisia, New Zealand, Antarctica and the Arctic.

The Arctic is melting faster than any other place in the world. To capture 'The Arctic Melt: Images of a Disappearing Landscape', driven by her desire to create a comprehensive picture of the fragility of this region, Diane Tuft travelled by plane, boat and helicopter to the mountain glaciers of Svalbard, Norway, the Arctic Ocean's sea ice, the icebergs and ice sheet of Greenland during the summers of 2015 and 2016. The resulting photographs reveal simultaneously the indefatigable beauty and poignant vulnerability of the planet's northernmost regions.

In 2012, a grant from the National Science Foundation brought Diane Tuft to Antarctica for six weeks. The resulting series of photographs, titled 'Gondwana: Images of an Ancient Land', documents the dramatic natural landscape of this remote and ancient continent. Details of ice and rock are distilled into stunning forms for the viewer to consider anew. The photographs are both visual and scientific studies, conveying the subtle and violent atmospheric changes registered on the Antarctic landscape over millions of years. Tuft's photographs capture the high levels of ultraviolet light in Antarctica and expose the visual effects of years of climate change.

Gondwana Images of an Ancient Land

In 2012, art photographer Diane Tuft received an Artists and Writers grant from the National Science Foundation to travel to Antarctica to study and photograph the visual effects of ultraviolet and infrared light on the landscape. Gondwana: Images of an Ancient Land chronicles the extraordinary results of that expedition, with over fifty stunning

images that capture Antarctica's raw, untouched splendor with colors, textures, and compositions that verge on the surreal. Named for the mega continent that once contained what is now Antarctica, Gondwana presents a living reflection of hundreds of millions of years of Earth's history, a mysterious, enchanting place as it has never been seen before.



*Ultraviolet Reflections,
Scott Base Pressure Ridges*
2012
Pigment Print
122 x 183 cm
Edition 1/5



Crystalline Deposits,
Lake Vanda
2012
Pigment Print
122 x 183 cm
Edition 1/5



Canada Glacier, Lake Hoare
2012
Pigment Print
122 x 183 cm
Edition 1/5







Tyndall Figures, Lake Hoare
2012
Pigment Print
122 x 183 cm
Edition 1/5



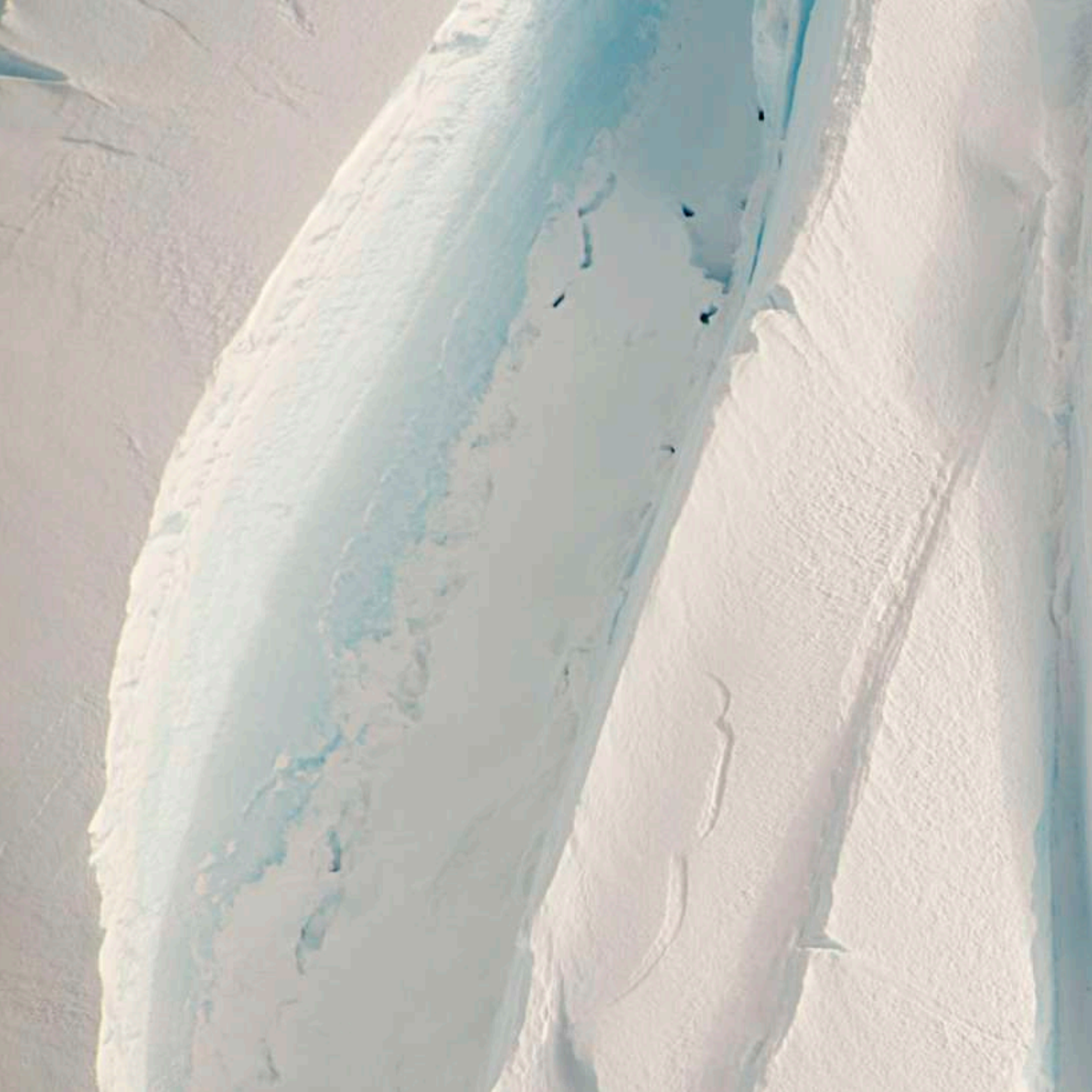
Snow Grains, South Pole
2012
Pigment Print
122 x 183 cm
Edition 2/5

Polygons, Lake Vanda
2012
Pigment Print
122 x 183 cm
Edition 1/5





Cape Crozier
2012
Pigment Print
122 x 183 cm
Edition 1/5







Snow Folds, Scott Base
Pressure Ridges
2012
Pigment Print
122 x 183 cm
Edition 1/5



Ridge Configurations,
Cape Crozier
2012
Pigment Print
122 x 183 cm
Edition 1/5





The Arctic Melt

The Arctic is melting faster than any other place in the world. To capture 'The Arctic Melt: Images of a Disappearing Landscape', driven by her desire to create a comprehensive picture of the fragility of this region, Diane Tuft traveled by plane, boat and helicopter to the mountain glaciers of Svalbard, Norway,

the Arctic Ocean's sea ice, the icebergs and ice sheet of Greenland during the summers of 2015 and 2016. The resulting photographs reveal simultaneously the indefatigable beauty and poignant vulnerability of the planet's northern-most regions.



*Reaching Out, De
Quervain Havn, Greenland*
2016
Pigment Print
122 x 183 cm
Edition 1/5



Ultraviolet Shapes,
Disko Bay, Greenland
2016
Pigment Print
122 x 162.7 cm
Edition 1/5



Vibrations, Isfjorden, Norway
2015
Pigment Print
122 x 162.7 cm
Edition 1/5



Snow Patterns, Svalbard, Norway
2015
Pigment Print
122 x 162.7 cm
Edition 1/5



*The Arctic Melt, Greenland Sea,
Arctic Ocean, 4:48 PM, 79 degrees N*
2015
Pigment Print
122 x 162.7cm
Edition 1/5







Silt and Ice, De Quervain
Havn, Greenland
2016
Pigment Print
122 x 162.7 cm
Edition 1/5



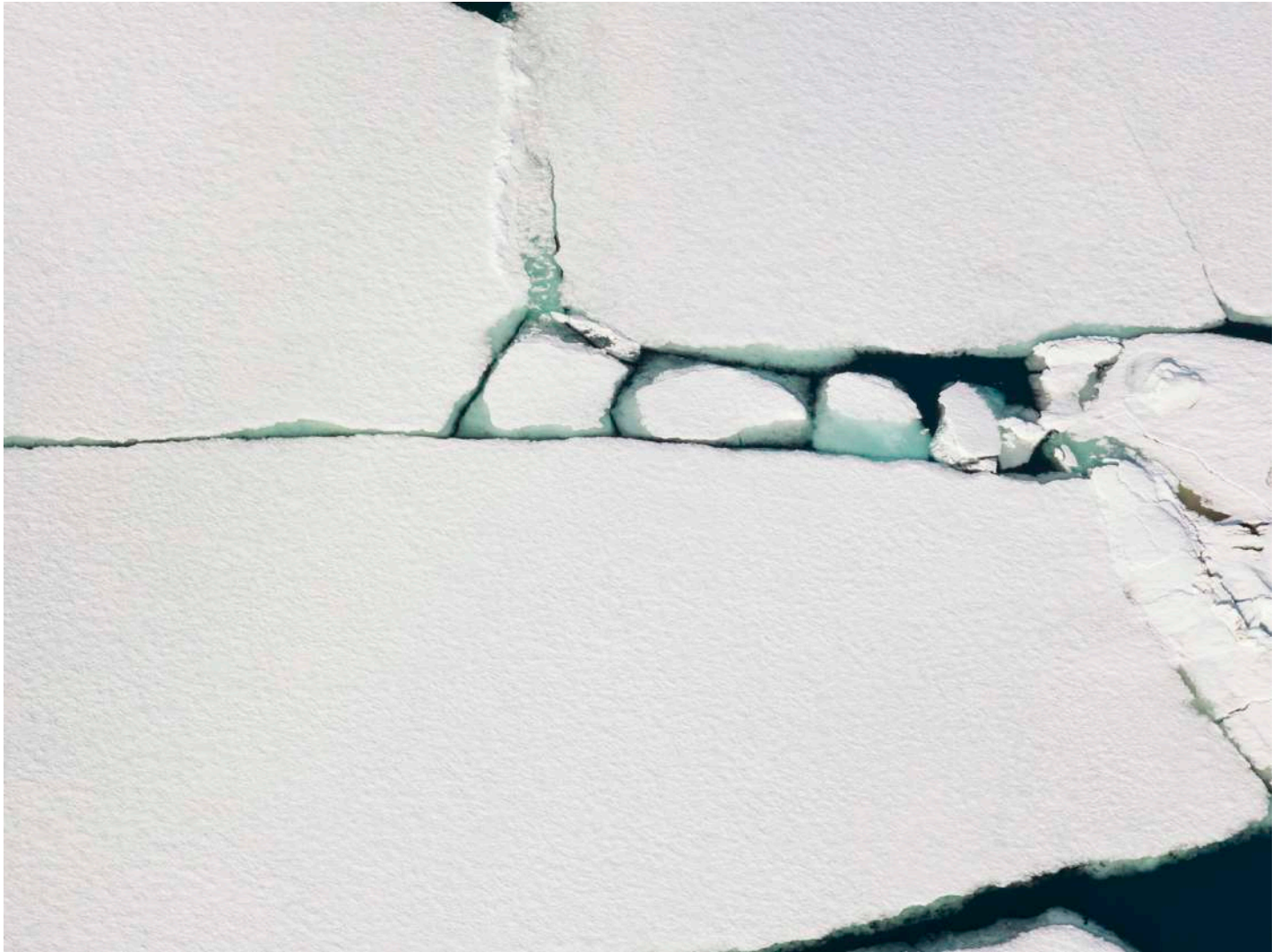
Meltwater, Greenland
Ice Sheet
2016
Pigment Print
122 x 162.7cm
Edition 1/5







Undulation, De Quervain
Havn, Greenland
2016
Pigment Print
122 x 183 cm
Edition 1/5



Relics, Isfjorden, Norway
2015
Pigment Print
122 x 162.7 cm
Edition 1/5



Seascape, Greenland Ice Sheet
2016
Pigment Print
122 x 162.7 cm
Edition 2/5

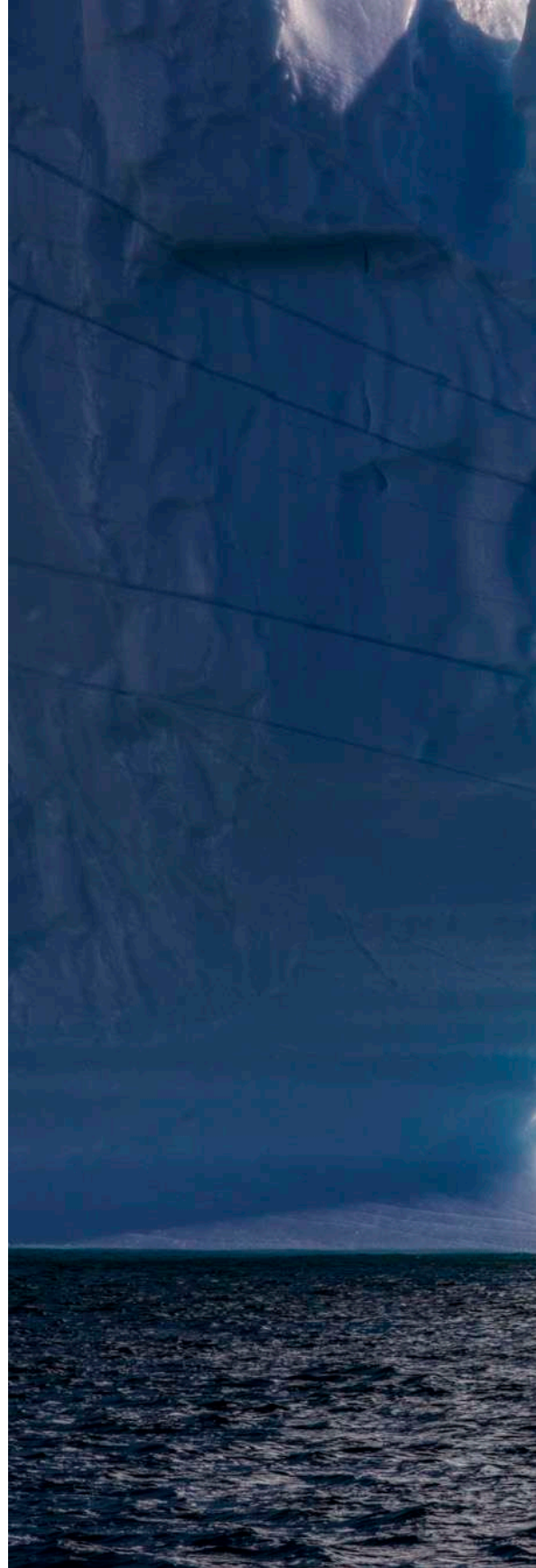


Permutations, Arctic Ocean,
11:04 PM, 89 degrees N
2015
Pigment Print
122 x 162.7 cm
Edition 1/5





Amidst the Icebergs,
Disko Bay, Greenland, 9:20 PM
2016
Pigment Print
122 x 162.7 cm
Edition 2/5





Biography



Since 1998, mixed-media artist Diane Tuft has traveled the world recording the environmental factors shaping Earth's landscape. Her photographs document the expansive beauty of our planet and the dire situation that it continues to face if we do not provide a sustainable environment for its future.

Diane Tuft exhibits and lectures at institutions across the globe. Her work is included in such esteemed collections as the Whitney Museum of American Art;

Nevada Museum of Art; International Center of Photography; and Parrish Art Museum, as well as many private collections. Tuft's previous publications include *UNSEEN: Beyond the Visible Spectrum* (2009); *Gondwana: Images of an Ancient Land* (2014) and *The Arctic Melt: Images of a Disappearing Landscape* (2017). Tuft is also an award-winning director and producer of multiple short films, including *Coastal Requiem* (2019). She lives and works in New York City.

CURRICULUM VITAE

Education

- 1981-89 Pratt Institute, Brooklyn, NY
1965-69 University of Connecticut, Storrs, CT – B.A. Mathematics

Solo Exhibitions

- 2023 September 17 – 30, 2023 : “Entropy”
Salmagundi Club, New York, New York
June 28 - August 9, 2023 : “Frozen In Time”
Artworx, Athens, Greece
May 23 - January 20, 2020 : “Frozen In Time”
The Natural History Museum of Los Angeles County, Los Angeles, CA
- 2019 June 20 - August 25, 2019 : “Frozen In Time”
Multimedia Art Museum, Moscow (MAMM), Moscow, Russia
June 7 - July 28, 2019 : “Frozen In Time: Photographs from the Arctic and Antarctica”
ROSPHOTO Exhibition Centre, St. Petersburg, Russia
- 2017 September 1 - February 20, 2018 : “The Arctic Melt”
National Academy of Sciences, Washington, D.C.
June 21 - July 20 : “The Arctic Melt”
Marlborough Gallery, New York, New York
July 15 – August 11 : “Salt Lake Reconsidered”
Quogue Gallery, Quogue, New York
October 28 – February 1 : “Antarctic Photography: Selections from Gondwana: Images of an Ancient Land”
Bruce Museum, Greenwich, CT
June 4 – July 5 : “Gondwana: Images of an Ancient Land”
Marlborough Gallery, New York, New York
- 2016 July 15 – August 11 : “Salt Lake Reconsidered”
Quogue Gallery, Quogue, New York

- 2015 October 28 – February 1 : “Antarctic Photography:
Selections from Gondwana: Images of an
Ancient Land”
Bruce Museum, Greenwich, CT
- 2014 June 4 – July 5 : “Gondwana: Images of an Ancient Land”
Marlborough Gallery, New York, New York
- 2013 July 12 – August 4 : “The Arctic”
Southampton Arts Center, Southampton, New York
- 2012 March 20 – April 21 : “Aftermath”
Marlborough Gallery, New York, New York
- 2010 “Unseen Arctic”
Pulse, New York, New York. Curated by Michael Cottelson.
- 2009 “Salt Lake Reconsidered”
Kimball Art Center, Park City, Utah. Curated by Erin Linder.
“Diane Tuft: An Exhibition of Photographs”
Riverdale Country School, Riverdale, New York
- 2008 “Salt Lake Reconsidered”
Ameringer & Yohe Fine Art, New York, New York
- 2007 “Safely Hidden”
Pace Wildenstein Gallery, New York, New York
- 2006 “A Survey”
Hampton Road Gallery, Southampton, New York. Curated
by Graham Leader.
- 2005 “Distillations”
Southeast Museum of Photography, Daytona Beach,
Florida
- 2004 “Truth is in the Eye of the Beholder”
Museum of Arts and Science, Daytona, Florida
“Embracing Elements”
The Freeport Arts Center, Freeport, Illinois
“Black and White Aesthetic Photography”
The Elliott Museum, Stuart, Florida
- 2003 “Photographs of Diane Tuft”

Harry and Laura Nohr Gallery, University of Wisconsin,
Platteville.

- 1999 "Distillations"
Hollis Taggart Gallery New York, New York. Curated by
Stacey Epstein

Installation

- 2006 "Internal Reflection"
Katonah Museum of Art, Katonah, New York
- 2005 "Internal Reflection"
Magnan Gallery of Art, Art L.A., Los Angeles, California

Group Exhibitions

- 2023 March 17 – May 21 : "Women's Work"
Oscar Molina Gallery, Southampton, NY
October 1 – December 17 : "Celebration of Trees"
Southampton Arts Center, Southampton, New York
- 2020 March 28 – Ongoing : ArtMuse – "Mother Nature"
Core Club, New York, New York
- 2021 April 17 – July 11 : "eARTh: Artists as Activists"
Southampton Arts Center, Southampton, New York
- 2019 February 8 - January 2020 : "art.now.2019 -
metamorphosis: changing climate"
Hearst Galleries, New York, New York
- 2017 October 13 - 15 : "Arctic Circle Assembly"
Reykjavik, Iceland
April 14 - May 29 : "East End Collected3"
Southampton Arts Center, Southampton, New York
- 2015 Creative Climate Awards
New York, New York
Land, Sea, Air
Parrish Art Museum, Water Mill, New York
"A Measure of Salt: Contemporary Artists Engaging Great
Salt Lake"
Granary Art Center, Ephraim, Utah

- 2014 "The Collection"
Gale and Ira and Drukier Gallery at the Parrish Museum,
Southampton, New York
- 2011 "The Bank and Trust Show"
ArtsWestchester, The Arts Exchange, White Plains,
New York
- 2009 Alta Club
Salt Lake City, Utah
- 2007 Katonah Museum of Art, Katonah, New York
"Land-Sea-Sky"
Liman Studio Gallery, Palm Beach, Florida
- 2006 "Strictly Black and White"
Edison College, Bob Rauschenberg Gallery Fort Meyers,
Florida
Winston Wachter Mayer Fine Art, New York, New York
- 2003 "Black & White"
Cheryl Hazan Fine Art, New York, New York
- 2001 Juried Group Show
Guild Hall Museum, East Hampton, New York
- 2000 Southampton College, Southampton, New York
- 1998 Platinum Gallery, New York, New York

Speaking Engagements

- 2023 Presentation: "Frozen In Time"
Goulandris Natural History Museum - Athens, Greece,
June 27, 2023
- 2017 Panel Discussion and Presentation: "The Arctic Melt:
Images of a Disappearing Landscape"
Organized by World Policy Institute, Hosted by The Arctic
Circle
Arctic Circle Assembly, Harpa Conference Center -
Reykjavík, Iceland, October 14, 2017
Presentation: "The Arctic Melt: Images of a Disappearing
Landscape"

Taihe Civilization Forum, Hosted by Taihe Institute
 Grand Bay Hotel - Beijing, China, August 26, 2017
 Presentation: "The Arctic Melt: Images of a Disappearing Landscape"
 Parrish Art Museum - Water Mill, New York, August 20, 2017
 Presentation: "The Arctic Melt, Images of a Disappearing Landscape"
 BookHampton – East Hampton, New York, June 3, 2017
 Panel Discussion: "The Arctic Melt: Images of a Disappearing Landscape"
 With Rebecca Suhrawardi
 Soho House – New York, New York, May 2, 2017
 Presentation: "Gondwana: Images of an Ancient Land"
 Southampton Arts Center – Southampton, New York, April 30, 2017

- 2015 Panel Discussion: "Exploring Antarctica"
 Bruce Museum – Greenwich, Connecticut, January 11, 2015
- 2009 Presentation: Art and Science Symposium with
 Dr. Bonnie Baxter
 Kimball Art Center – Park City, Utah, January 31, 2009
- 2006 Presentation: "Infrared Photography"
 Edison College – Fort Myers, Florida, September 1, 2006
- 2004 Presentation: "The Platinum Print and Infrared Photography"
 Museum of Arts and Sciences – Daytona Beach, Florida, June 16, 2004

Awards and Grants

- 2019 Champion of the Arts Award
 Southampton Arts Center
- 2015 Creative Climate Awards
 Human Impacts Institute
 Forty Over 40: Women to Watch
- 2012 National Science Foundation Artists and Writers Grant
 Harbers Family Foundation

- 2017 The Arctic Melt: Images of a Disappearing Landscape
Published by Assouline
- 2014 Gondwana: Images of an Ancient Land
Published by Assouline
- 2009 Unseen: Beyond the Visible Spectrum
Published by Ameringer & Yohe Fine Art

**Permanent Museum
Collections**

- Nevada Museum of Art – Reno, Nevada
- International Center of Photography - New York,
New York
- Whitney Museum of American Art - New York, New York
- Parrish Art Museum - Water Mill, New York

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11:04 PM, 89 degrees N

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