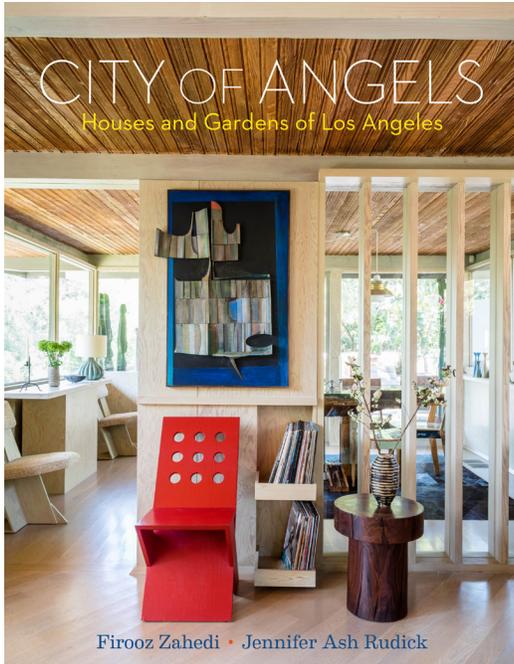




CITY OF ANGELS

Houses and Gardens of Los Angeles

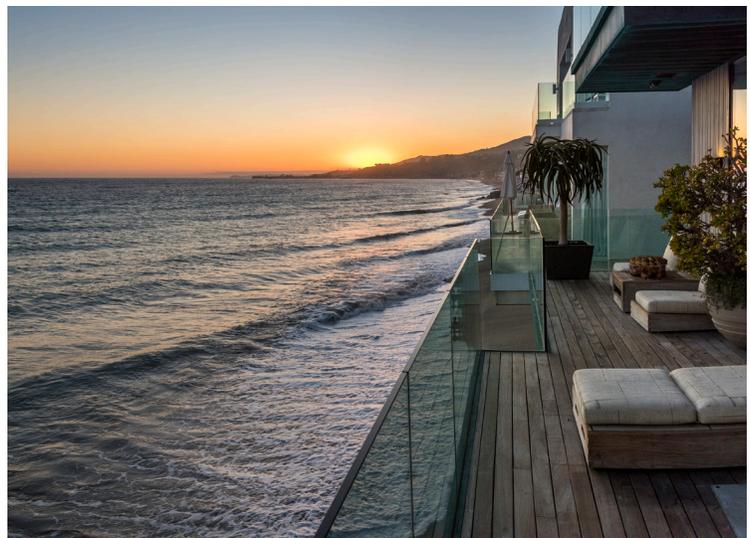
Firooz Zahedi · Jennifer Ash Rudick



Los Angeles's dramatic setting, Mediterranean climate, and outdoor lifestyle have long attracted creative individuals to its diverse neighborhoods. The residents profiled in *City of Angels* (Vendome, October, \$75) represent an eclectic mix of film producers and directors, artists, photographers, collectors, architects, interior designers, musicians, and bohemians living happily in houses designed by renowned architects, interior designers, and garden designers, including Lloyd Wright, Rudolph Schindler, Richard Neutra, John Lautner, Harold Levitt, Rex Lotery, Peter Dunham, David Netto, Waldo Fernandez, Cliff Fong, Madeline Stuart, Mark D. Sikes, Mark Haddawy, Kulapat Yantrasast, Suzanne Rheinstein, and Michael S. Smith.

Author Jennifer Ash Rudick leads an insider's tour of more than twenty-five houses, bungalows, artists' studios, and art-filled compounds that feature the best of the city's architecture and interior design. The versatile Firooz Zahedi, a long-time L.A. resident, has photographed extraordinary gardens, Silver Lake bungalows, Beverly Hills pool houses, mid-century apartments, and even a private teahouse in multiple districts of this sprawling city.

Readers journey to Malibu to visit Kelly Wearstler's beach house before venturing into the Santa Monica Mountains to tour Hutton





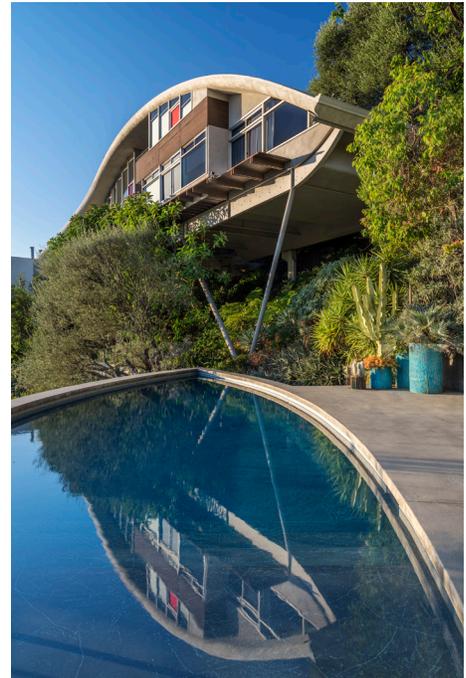
Wilkinson's exotic ranch. ***City of Angels*** captures the irresistible allure of Pamela Shamschiri's mid-century modern Schindler house and an extraordinarily sited Pacific Palisades villa decorated by Oliver Furth. Readers head high into the Hollywood Hills to explore John Lautner's vertigo-inducing modernist Garcia House before descending to the calm of Richard Shapiro's overgrown gardens surrounding a magnificent neoclassical pool pavilion.

The houses and gardens featured in ***City of Angels*** offer a rich mix of quirkiness, elegance, glitz, and Hollywood pizzazz. The effect is unforgettable—much like Los Angeles itself.

ABOUT THE CONTRIBUTORS

Firooz Zahedi was born in Tehran, Iran. After moving to the United States, he became a photographer for *Interview* magazine and later *Vanity Fair*. His work has appeared in *Vogue*, *GQ*, *Town & Country*, *Glamour*, *Architectural Digest*, *Elle Decor*, and *House Beautiful*, and his portraits, fine-art photographs, and collages have been exhibited in prominent galleries and museums around the world. He is the author and photographer of *My Elizabeth*, a memoir of and homage to his dear friend Elizabeth Taylor. Firooz and his wife divide their time between their homes in Los Angeles, New York, and Palm Beach.

Jennifer Ash Rudick is an author and editor who has spent many years visiting and working in Los Angeles. She is the author of *Palm Beach Chic* and *Out East: Houses and Gardens of the Hamptons* and a contributing editor to *Veranda* magazine. She has written for national publications, including the *Washington Post*, *W*, and *Town & Country*. With Maysles Films, she produced the Emmy-nominated documentary *Iris*, Albert Maysles's penultimate film, and she directed and produced *Dinner En Blanc*. She lives in New York City and Southampton, N.Y.



City of Angels:

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by Firooz Zahedi
and Jennifer Ash Rudick

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