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BLOUINARTINFO

What to See at Frieze Sculpture Park 2017 in London

BY NICHOLAS FORREST | JULY 09, 2017



Tony Cragg, *Stroke*, 2014, presented by Holtermann Fine Art. Frieze Sculpture 2017. Photo: Stephen White

Ahead of Frieze London and Frieze Masters, which in 2017 both take place from October 5-8, Frieze has launched the first-ever summer edition of its Frieze Sculpture Park in London, having started previous editions in October to coincide with the opening of the two fairs.

This year's edition of the free outdoor display Park brings together 25 works by leading 20th-century and contemporary artists from around the

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world, including: Magdalena Abakanowicz, Rasheed Araeen, Urs Fischer, KAWS, Alicja Kwade, Michael Craig-Martin, Ugo Rondinone, and Sarah Sze.

Selected by Clare Lilley (Director of Programme, Yorkshire Sculpture Park), following an open call for applications submitted by international galleries, the sculptures will be on display in The English Gardens of The Regent's Park from July 5 to October 8.

Commenting on Frieze Sculpture 2017, Clare Lilley said: "We are thrilled to expand the scope and audience for Frieze Sculpture this year so that even more people can enjoy some of the best outdoor sculpture from around the world in one of London's exceptional parkland landscapes.

"From the playful to the political, these 25 works explore contemporary sculpture's material and technical dexterity, together with its social role and reflection on the human condition and our environment."

Some of the highlights of this year's Frieze Sculpture include a six-metre-high toy-human figure by KAWS (Galerie Perrotin), a white-enameled bronze tree by Ugo Rondinone (Sadie Coles HQ), a rocks and mirror work by Alicja Kwade (Kammel Mennour), and Tony Cragg's "Stroke" 2014 (Holtermann Fine Art).

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Reza Aramesh, *Metamorphosis study in liberation* (2017), Leila Heller Gallery, Friese Sculpture 2017.

Full List of works:

Magdalena Abakanowicz,
Standing Figure with Wheel (1990)
Marlborough Fine Art

Rasheed Araeen,
Summertime - The Regents Park (2017)
Grosvenor Gallery

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Reza Aramesh,

Metamorphosis - a study in liberation (2017)

Leila Heller Gallery

Miquel Barceló,

Gran Elefandret (2008)

Acquavella Galleries

Anthony Caro,

Erl King (2009)

Annely Juda Fine Art

John Chamberlain,

FIDDLERSFORTUNE (2010)

Gagosian

Tony Cragg,

Stroke (2014)

Holtermann Fine Art

Michael Craig-Martin,

Wheelbarrow (red) (2013)

New Art Centre / Gagosian

Urs Fischer,

Invisible Mother, 2015

Gagosian

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Gary Hume,

Bud (2016)

Sprüth Magers / Matthew Marks

KAWS,

FINAL DAYS (2013)

Galerie Perrotin

Takuro Kuwata,

Untitled and *Untitled* (both 2016)

Alison Jacques Gallery / Salon 94

Alicja Kwade,

Big Be-Hide (2017)

kamel mennour

Mimmo Paladino,

Untitled (1989)

Waddington Custot Galleries

Eduardo Paolozzi,

Vulcan (1999)

Pangolin

Jaume Plensa,

Tribute to dom Thierry Ruinart (2016)

Ruinart Champagne

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Thomas J Price,
Numen (Shifting Votive One, Two and Three) (2016)
Hales London New York

Peter Regli,
Reality Hacking No 348 (2017)
Lévy Gorvy

Ugo Rondinone,
summer moon (2011)
Sadie Coles HQ

Sarah Sze,
Untitled (2017) *
Victoria Miro
*In place from 2 to 8 October

Hank Willis Thomas,
Endless Column (2017)
Ben Brown Fine Arts

Bernar Venet,
17 Acute Unequal Angles (2016)
Blain|Southern

John Wallbank,
Untitled (Sewn Cube) (2016)
Arcade

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Emily Young,

Planet (2012)

Bowman Sculpture