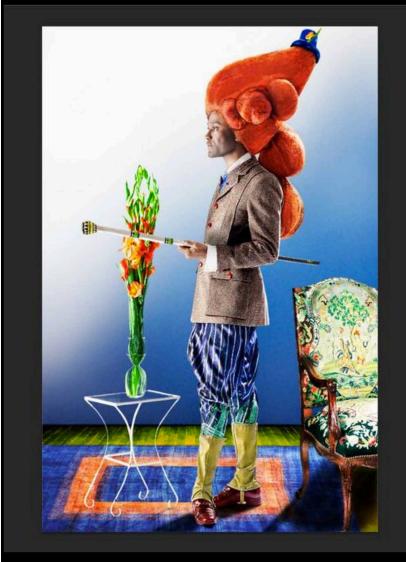
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TUESDAY, 23 APRIL 2013

"ARTIST/REBEL/DANDY: MEN OF FASHION" AT THE MUSEUM OF ART RHODE ISLAND SCHOOL OF DESIGN, OPENING APRIL 28



Courtesy of the artist and Leila Heller Gallery Iké Udé's "Sartorial Anarchy #5" (2012) is part of "Artist/Rebel/Dandy: Men of Fashion" at the Museum of Art Rhode Island School of Design.

Dear Shaded Viewers,

The ultimate Artist/Rebel/Dandy: Iké Udé gave ASVOF a first look at the three photos of his that will be at the "Artist/Rebel/Dandy: Men of Fashion" at the Museum of Art Rhode Island School of Design. The curators of the show are Kate Irvin and Laurie Brewer, from the school's department of costume and textiles. In addition to the decorative surface they contrast the social subversion of dandy "revolutionaries", Thom Browne says in the catalogue that accompanies the show: "Rebellion comes from being perfectly comfortable doing my own thing and having the drive to make challenging statements in men's wear." According to the curators, by "kicking at the boundaries of taste," the dandy is indeed much more than the commonly criticized "superficial person devoted only to the outer shell."





