

prettypinwork

Art that I find interesting and would either like to, or have seen on a gallery wall.

Oh My Beautiful Buttons

I am, ostensibly, on holiday. I do feel that I need to do some writing though, in an effort to make the best of my time off, and to get through the backlog of beautiful art currently being stored in my brain that, until now, I haven't had time to process properly..

Ran Hwang was recently featured on thisiscolossal.com, one of my favourite sites for contemporary art, curated by Christopher Jobson. Beautiful imagery created entirely out of buttons, beads and pins? Definitely something I'd love to see in real life, especially when you consider the scale...





East Wind from Old Palace, Detail. 180 x 360cm. Three panel, buttons, beads, and pins. 2012.



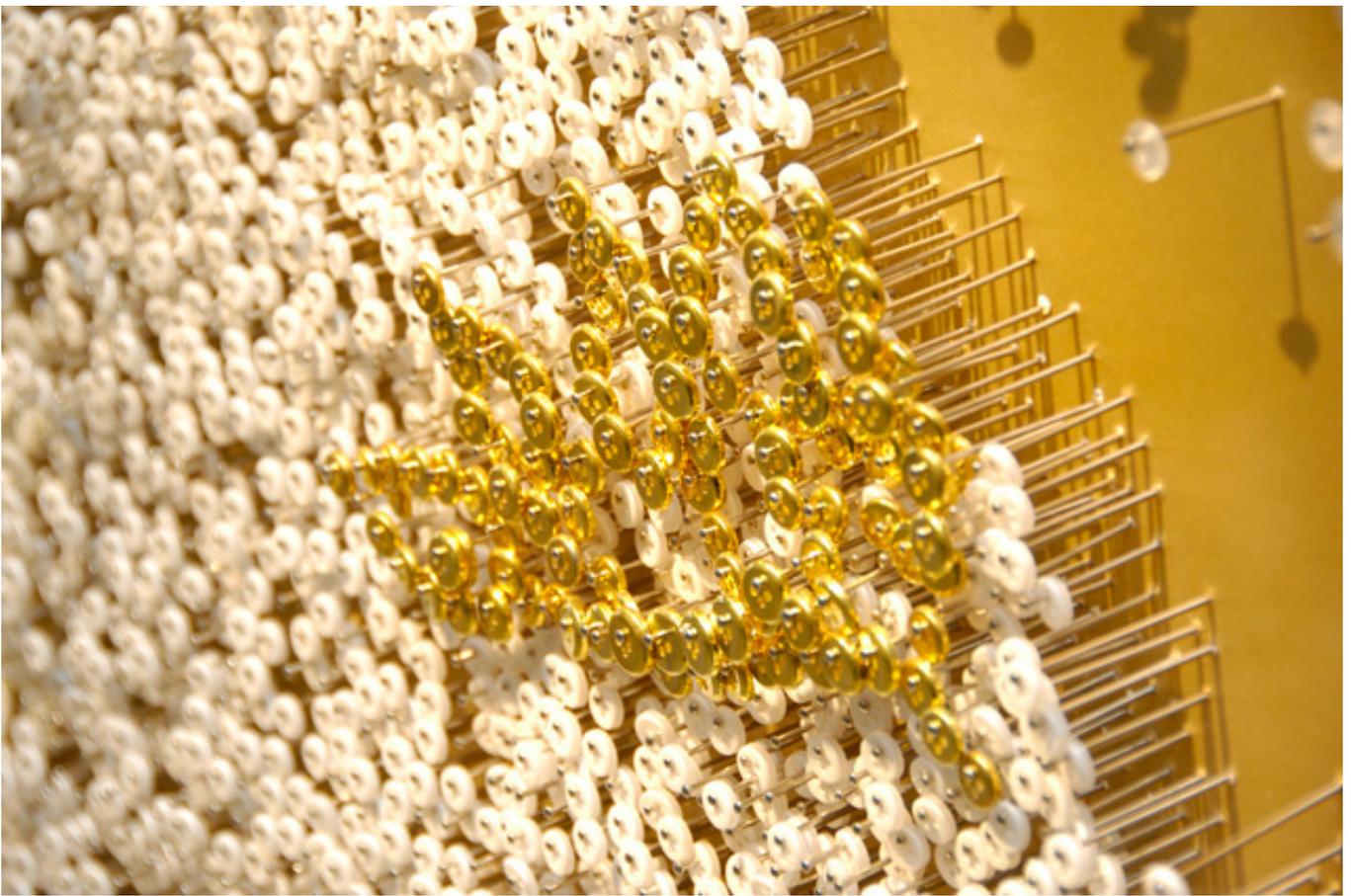
East Wind from Old Palace

“The process of building large installations are time consuming and repetitive and it requires manual effort which provides a form of self-meditation. I hammer thousands of pins into a wall like a monk who, facing the wall, practices Zen.” Ran Hwang.

I don't think there's much I can add to this, as the art and artist speak for themselves. (sigh)



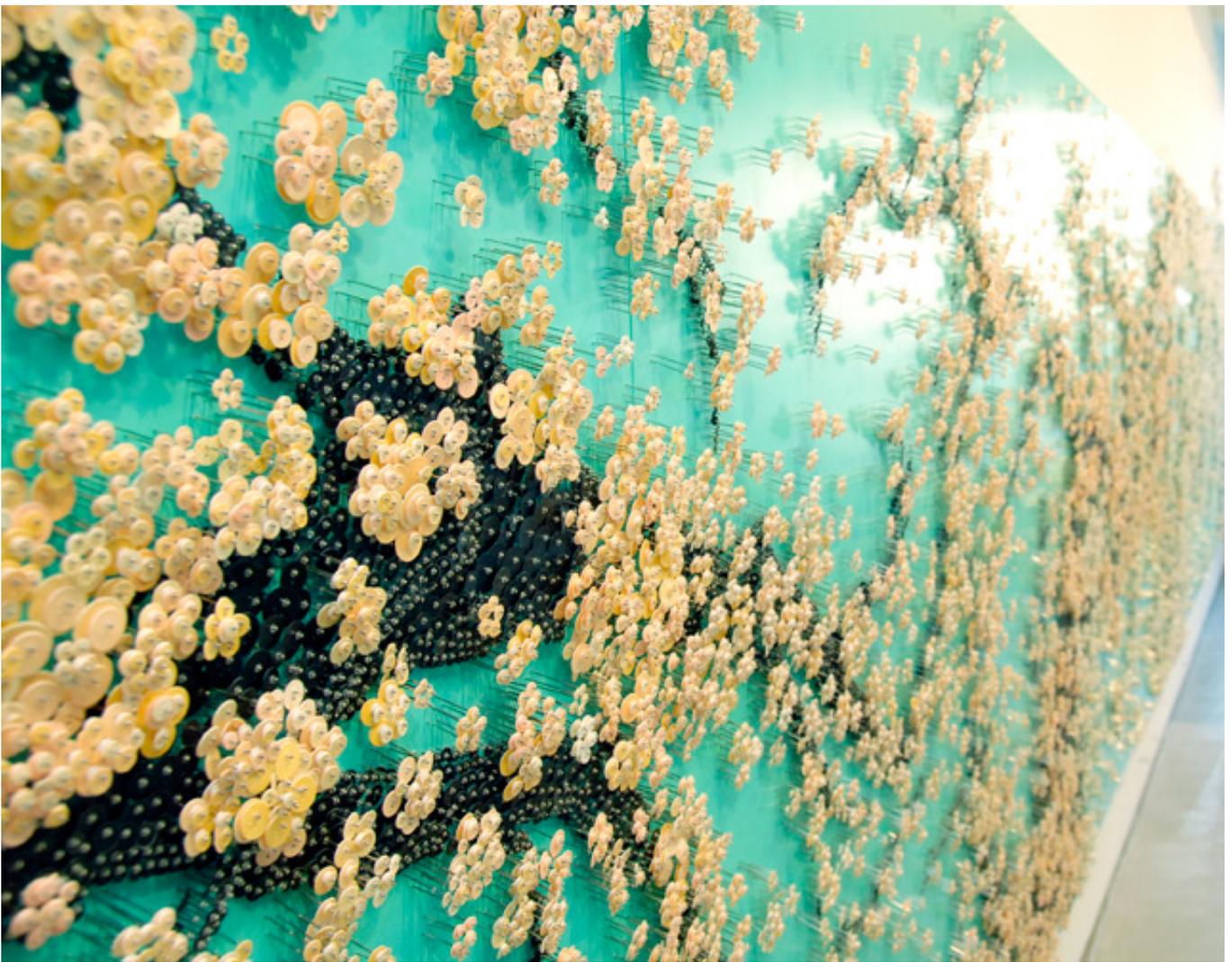
Empty Me. 210 x 360cm. Buttons, beads, pins. 2010.



Empty Me, Detail.



Healing Blossoms. 170 x 826 cm. Buttons, beads, pins on wooden panel.



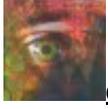
Healing Blossoms, Detail

All images are courtesy of the [Leila Heller Gallery](#) and [thisiscolossal](#).

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One thought on “Oh My Beautiful Buttons”



1. [ephemeral gecko](#) on [February 4, 2013 at 6:25 pm](#) said:
astonishingly beautiful! TFS

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